

Steven
GUGLIELMO
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WORK EXPERIENCE

VIDEOGRAPHER

APRIL/MAY 2006

TRIBECA FILM INSTITUTE, NEW YORK, NY

- ▶ Served on house crew for the Tribeca Film Festival.
- ▶ Covered press conferences, red carpet walkthroughs and interviews, panel discussions and script readings.
- ▶ All footage used for daily updates on the festival website and press requests.

VIDEOGRAPHER

OCTOBER 2005

TRIBECA FILM INSTITUTE, NEW YORK, NY

- ▶ Served on house crew for the Sloan Film Summit.
- ▶ Covered panel discussions and script readings.

PROJECT MANAGER, GRAPHIC DESIGN SERVICES

JULY 2005 – PRESENT

VISUAL PERSPECTIVES PRODUCTIONS, STATEN ISLAND, NY

- ▶ Responsibilities include all areas of creative and graphic design both internally and externally.
- ▶ Overseeing and implementing design and development strategies. Specializing in rendering, design, illustration, image and logo creation.
- ▶ Graphic design and production for presentation, print, video and web usage.

AUDIOVISUAL COORDINATOR

JULY 2002 – JULY 2005

AMERICAN SOCIETY OF MECHANICAL ENGINEERS, NEW YORK, NY

- ▶ Graphic design for video, print, web and Powerpoint presentations.
- ▶ Photography for company events and newsletter.
- ▶ Stage design and production assistance for Honors videos and Awards Ceremony at annual national convention.
- ▶ Responsible for maintaining image collection and fulfilling image requests from other departments.

VIDEO EDITOR

MARCH 1993 – JANUARY 2002

FOLKLIFE PRODUCTIONS, PORT WASHINGTON, NY

- ▶ Responsibilities included image research, lighting, shooting, editing and maintaining video library.
- ▶ Maintained photographic archives and printed pictures when requested.
- ▶ Clientele included Hadassah (The Women's Zionist Organization of America), Port Washington Public Library, Wood Custom Violins.
- ▶ Developed a video series for the Black World Championship Rodeo to supplement the New York City Board of Education certified curriculum in Equestrian Studies.
- ▶ Director of Photography for independent digital feature, *Moon Dance*.
 - Coordinated shooting schedules with director and producer.

BROADCAST OPERATOR

FEBRUARY 2002 – OCTOBER 2002

PASTORAL COMMUNICATIONS, BROOKLYN, NY

- ▶ Responsible for running on-air program tapes and live feeds on schedule for The Prayer Channel.
- ▶ Quality control of tapes using vector scope and wave form monitor.
- ▶ Gathered tapes for the next shift and overnight automated system.

ACTIVITIES AND ACHIEVEMENTS

- ▣ Producer, camera and editing for *The Fellowship of the Side by Side Program*, 32 minute documentary. 2006
- ▣ Photographed and designed CD cover for Steel Wolf's *Midnight Train to Sialala*. 2003
- ▣ Photographed author's photo for Anita Janda's book: *The Secret Diary of Dr. Watson: Death at the Reichenbach Fall* Publisher: Allison & Busby. 2001

EDUCATION

Bachelor of Arts, Queens College, City University of New York 1992
Major: Communications Arts and Sciences

PROFESSIONAL DEVELOPMENT

Photoshop CS2 Power Tour Seminar 2005
Adobe Photoshop Training I, II, III, American Graphics Institute, New York, NY 2003

COMPUTER SKILLS

Photoshop CS2, Final Cut Pro, After Effects, Motion, Soundtrack Pro, Adobe Audition, Photo to Movie

REFERENCES

Available upon request